

Wartburg Trumpet

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Registration mix-up in Senate-sponsored drive angers voters

by ROGER BRADLEY

Three Wartburg students who thought they were registered to vote in last Tuesday's election were denied that privilege due to an unexplained mix-up, the *Trumpet* has learned.

According to Bremer County Auditor Austa White, even more students, whose names have not yet been learned, were turned down at the polls due to the mix-up.

Freshman John Jensen and sophomores, Mike Moxness and Tim Manning had all registered to vote at a caf-line registration table sponsored by the Student Senate. Although they had each completed the necessary postcard which would register them, those cards did not reach the County Auditor's office.

Consequently, their registration was not complete as they believed. This was discovered when they attempted to vote last Tuesday at St. Andrew's Church in Waverly.

Student Body Vice President Dan Huston said Friday that he has no explanation as to what happened to the cards. Huston said he personally delivered the cards to the County Auditor's office, withholding only those which were in error. As for those cards, he said he sent notices to these people, notifying them of a discrepancy, and that corrections were needed.

But each of the three students affected said they did not receive this error statement, nor did they receive a pink slip indicating they were properly registered.

"I was told that I should have received a pink slip," said Moxness, "but I didn't get one. I was pretty disappointed that I couldn't vote because this was my first opportunity to do so."

When the students arrived to vote they were told they were not signed up. Subsequent phone calls to the Auditor's office at the time proved that no card was received in their name.

White said in a telephone interview last week that five to ten Wartburg students had to be turned down at the polls due to a registration problem. It is not known, however, if these additional students registered at the Student Senate table in the cafeteria line.

"We're sorry about the dilemma," White said, "but we always keep the original card sent in." This way, White added, any question on a person's registration can be checked on.

Both Manning and Jensen said they were angry because Tuesday's election was their first opportunity to vote, and it was lost due to the error.

"I shouldn't have to wait another four years to vote over someone else's mistake," Jensen said. Concerning the Senate operation process, he added, "There should be no margin for error in this—we're not voting for homecoming king this time."

Manning was equally upset, saying "I wasn't surprised when I discovered I couldn't vote, because of the way the girls (working the table in the caf line) were running it." Manning said the senators did not seem to take the job seriously.

Manning added, "What bugs me is that everyone is saying 'so what,' but I take it more seriously than that."

Despite the mix-up, Huston said, "I thought it was a successful registration drive. We registered about 120 people, nearly ten percent of the student body. I'm sorry this problem occurred."

Aside from the apparently lost cards, at least one student was denied the right to register at the Senate-run table. Freshman Carol Nerz said Thursday, that when she approached the table in an attempt to register, she was refused because she was from Connecticut. She said the senators on duty at the time explained that certain paperwork must be obtained from her home state prior to registering. The auditor's office, however, says that no such paperwork is needed for anyone to register, the only requirement is that the voter registers before the deadline.

Huston explained the incident as a lack of communication. "I instructed the table workers on what to do, but there will always be some personal error," he said.

As a possible result of these registration incidents, White said one possibility in the future is to have a campus mobile registrar office, where students can register to vote with the Auditor's office. Such an office, she said, would possibly be located in the Student Affairs office.



The proposed change in the Fifth Ave. Intersection will cut through B-Lot. The college will provide \$30,000 to purchase two houses that need to be moved by the city. John Ross photo.

City improvement project to provide easy access, safer college crossing

by SCOTT LEISINGER

The Waverly City Council voted 3-2 to redesign and improve the Fifth Ave. and 12th St. (NW) intersection.

The action, decided at the Oct. 22 city council meeting, will have a direct effect on Wartburg.

The adopted plan will turn the Fifth Ave. and 12th St. NW crossing into a square intersection.

Fifth Ave. west of 12th and south of B-Lot, will be curved in an S-shape to the northeast, in order that the street will provide a straight intersection as it crosses 12th.

As it stands now, Fifth Ave. west of 12th St. is one-half block south of Fifth Ave. east of 12th.

In order to make room for the project, two houses (on Fifth Ave., west of 12th) will need to be purchased and moved by the city, and part of Wartburg's B-Lot will be lost.

Wartburg Building Supervisor John Laube, who is also a Waverly city councilman, said that the project will carry an estimated cost of \$253,000.

Waverly anticipates receiving Federal Aid to Urban Systems funding totaling \$131,250.

In addition, Wartburg will provide \$30,000 toward the purchase of the two houses, and in return, the college would then retain that portion of the properties that would not be included in the street improvement project.

Additional sidewalks would also have to be installed, costing the college another \$7,000. New sidewalks would run along Fifth Ave. in front of the manors all the way west to 12th, and also along 12th St. next to Regents Park.

The City would be left with a cost of about \$85,000.

Laube, who didn't vote on the project because of a possible conflict of interests, said the street improvement will be to Wartburg's advantage.

"The project should provide an easier access to the campus from that direction," he said, "and it will also

make for a much safer intersection for college students to cross when they walk to and from the parking lots."

The project, which has been approved by the Iowa Department of Transportation, tentatively calls for a four-way stop to be installed at the new intersection.

Laube said that B-Lot will lose room for 26 cars (or about 50 percent) of its current parking space because of the project but he said that future possible adjustments on Wartburg's part, such as moving the garage next to B-Lot, could cut the parking space loss down to about 10 cars.

According to Laube, the present spot where north Fifth Ave. intersects 12th (south of B-Lot), will be turned over to the college after the completion of the new intersection. Laube said that the college will maintain the small section of land as a green area with shrubs and trees.

Laube added that the city made the intersection improvement plans now, to assure qualifications for the Federal Aid to Urban Systems funds. He said the construction of the project is scheduled to begin this summer.

Laube said the college has known about the possible street improvement for some time. He explained that when the college built the Physical Education Center six years ago, Wartburg needed and received permission from the city vacate a section of 11th Street, upon which the PE Center was built.

In return, Wartburg offered to let the city use B-Lot for their street improvement plan.

When the city began looking at the issue this fall, they realized that B-Lot would not provide enough room for the gradual S-curve, so they made arrangements to purchase the two additional properties.

Although this option will cost the city an additional \$16,000, the council supporters of the project felt the added safety benefits from the squared intersection outweighed the expense.

Malayan to wrap up Soviet Union series with convocation address Wednesday

Edward R. Malayan, first secretary of the Bilateral and Cultural Section of the Embassy of the Soviet Union in Washington D.C., will conclude the convocation series, "Understanding the People of the Soviet Union," Wednesday, Nov. 14.

Malayan, who has been in Soviet Embassy work since 1970, first in Zaire and then here in the U.S., will speak at 10 a.m. in Neumann Auditorium.

In his present position since June 1983, Malayan first served in the U.S. as second and third secretary in the Political Section of the embassy.

He began his career as an assistant to the ambas-

sador to the Republic of Zaire in Africa in 1970.

After four years in that post, he was named the third secretary in the Division for United States Affairs in the Ministry of Foreign Affairs of the USSR in Moscow.

He spent five years in that position until being sent to Vienna, Austria, as an expert with the Soviet delegation to the Central Europe Mutual Force Reduction Talks in 1979.

He was trained at the Moscow State Institute of International Relations and was a trainee for one year with the Ministry of Foreign Affairs of the USSR, also in Moscow.

Senate to arrange tours newsbriefs

by ROGER BRADLEY

Student Senate is currently arranging tours of the Waverly police department for interested Wartburg groups, according to Todd Anderson, administrative ombudsperson. The idea behind the project, says Anderson, is to build better relations between the department and the college.

"It's a good, positive thing for the college," Anderson said. "Some people on campus, such as the international students, don't know how the police department works."

According to Anderson, the police department initiated the program.

"We want to develop a better understanding with the students," said Art Simpson, Waverly Chief of Police.

"Most students don't come in contact with us, and when they do, it's in a bad light."

Simpson said he hopes the 13-man police department can "bridge the gap" of communications with Wartburg students. He also pointed out that Waverly's police department may differ slightly from those departments from students' home towns, and that tours would familiarize students with the local force.

"We consider the students that live on campus residents of the city. We want to give them an opportunity to learn about us," Simpson said.

Anderson said that any group or individual interested in touring the local facility is urged to contact him or their respective student senator.

Students sign meals away

by DARREN MILLER

Ujamaa, a campus awareness group, recruited students to forfeit their Nov. 15 evening meal as part of "Oxfam Week." The proceeds are going to self-help programs in Nicaragua.

For each individual who conceded their meal, Ujamaa received a reimbursement from Wartburg's Food Service. This money was sent to Oxfam who will relay the donation to "needy Nicaraguans," according to Ujamaa chairperson Stacey Maroushek, junior.

"We're helping them (Nicaraguans) help themselves," Maroushek said. "The money is used to teach Nicaraguan farmers new agricultural methods and cooperative skills."

Each year Ujamaa engages in two main fund raising drives. Spring profits are donated to Africa. Last year Ujamaa contributed to "Operation Bootstrap Africa," with the money being sent to build new schools.

Even though Nicaragua engages in Soviet-backed activities, Ujamaa made the decision to send money there because "it's in the news" and agricultural help is needed in Nicaragua.

"We're worried about hungry people in the world," Maroushek said. "This is a relief program. I'm upset because students are bringing politics into it [Oxfam Week]. It [Ujamaa] helps people who need help, regardless of nationality, religion, or political party."

Seven students find Wartburg through McKinley Foundation

by ROGER BRADLEY

A small, understaffed foundation which assists minority students in Chicago go to college has led seven students to Wartburg.

The Ada S. McKinley Foundation is a social services agency that assists high school seniors in college decisions, provides job placement services, day care centers and help for the mentally retarded.

According to Cylas Purnell, the agency's director of educational services, the foundation began in 1918 as a service that provided recently-discharged young men of World War I with jobs or college opportunities.

The agency now helps 4000-5000 minority students in college decisions, while employing only seven full-time workers.

Freshman Tracy Barney didn't know about Wartburg until she visited the campus with a busload of other students, arranged by the Ada S. McKinley Foundation and Wartburg.

"I came up on the bus trip for the heck of it and

ended up liking it," Barney said. "The agency's a good set-up and it's needed."

The agency represents no particular college, but has information on hundreds of colleges nationwide. Students not only receive help in picking the right college, but in other areas such as financial aid.

Seven students have enrolled at Wartburg this year through the agency. According to Peter Pitts, regional director of admissions in Illinois, only one or two students have come to Wartburg through the agency in past years.

"They [the agency] are performing a good service for students," Pitts said. "Many schools in this area are understaffed and this service is very valuable."

"They're just serving people that have needs," said Doug Mason, director of admissions. "The student still makes the decision, but the agency helps in informing them about the different alternatives."

Freshman Cristel Turner knows the importance of the agency.

"Without it," she said, "a lot of students wouldn't even have a starting point."

The Black Minority Awareness Organization (BMAO) is sponsoring a food drive for needy families in Blackhawk County, according to chairperson Johgina Densmore. BMAO will collect canned goods from the college offices Tuesday and Wednesday. The committee will go to the students' rooms Tuesday and Wednesday night. This is the first of two drives for BMAO. In December, the committee will sponsor a clothes drive.

Women and Alcohol are the topics in two programs on alcohol awareness, Dec. 6 and 12. The first program is designed to indicate "special problems" of women's health in terms of alcohol/drug use. The second will explore fetal alcohol syndrome. The programs, sponsored by the Committee for Alcohol Responsibility and Education (CARE), are in the Conference Room from 7 to 8 p.m.

An all-campus Thanksgiving worship service including Eucharist will be Sunday, Nov. 18, at 10:30 a.m. in Buhr Lounge. Pastor Larry Trachte will preach, senior Trudie Heikkila will cantor and the Chicago Folk Service will be used. Guitar, flute and piano music will highlight the service.

Chapel this week: Tuesday, Nov. 13—services led by the Rev. Brian Wechsler, Finchford Community Bible Church; Thursday, Nov. 15—morning prayer led by Pastor Larry Trachte; Friday, Nov. 16—services led by senior Sue Hanson; Monday, Nov. 19—services led by Dennis Van Wey, Clinton residence hall coordinator.

Wartburg Community Symphony will present a concert Sunday, Nov. 18, at 7:30 p.m. in Neumann Auditorium. The performance will feature Russian music and a reading by Marion Gremmels, assistant professor of English.

Society for Collegiate Journalists (SCJ), a national honorary society for collegiate mass communications, inducted four active members and two honorary members Sunday, Nov. 5. Sophomores Renae Schroeder, Angie Ross, Tim Manning and Shelly Green were the active inductees. Ken Weitz and Marion Gremmels, both assistant professors of English, were the honorary inductees. To be an active member, a student must be in good academic standing and served at least one academic year on an accredited communications medium. Honorary membership identifies persons who have promoted interest or encouraged participation in journalism.

The privilege of student parking in the faculty lot behind Old Main during weekends has been revoked, according to the Traffic Commission. Cars parked in this lot will be ticketed.



Freshman Tracy Barney probably wouldn't be studying in her Grossmann room if a bus trip sponsored by the Ada S. McKinley Foundation hadn't brought her to campus. Pat Simmons photo.

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Phone installation decision to be reached soon: Matthias

A decision concerning in-room telephones for students is not far off, according to Dr. Ron Matthias, vice president for financial affairs and treasurer.

Two companies, Northwestern Bell and AT&T are preparing bids for the project, which will involve installing room phones.

"We are getting close to a decision," said Matthias, "but we are waiting for the companies to give us specific details."

Once the specifics have been set, Matthias said, the administration will get student input on the project.

"We will talk to students to get their views on the project, but the general consensus is probably in

favor of room phones," Matthias said.

Matthias also said that the most likely decision would be phones in every room, with the students paying a monthly fee for service but there would be no charge to the student for the initial installation. He emphasized, however, that this is not a final decision.

Matthias said that once installation was complete, other options may be brought up concerning long-distance companies, such as teleconnect or sprint.

A final decision should be made either in late December or early 1985, Matthias said, with installation probably over the summer.

"It is my hope," he said, "that we can get a decision on this yet this year."

Temme to assume director position of community symphony orchestra

Walter Temme, an adjunct string instructor and conductor of the chamber orchestra at Wartburg, has been named interim director of the Wartburg Community Symphony Orchestra.

He succeeds Dr. Franklin Williams, who has directed the orchestra for the past 17 years.

Williams, who heads the Artist Series committee, chairs the music department and teaches applied music and music theory, is stepping aside because of his other responsibilities.

He said that if the symphony is to continue to grow, it needs a qualified conductor who can focus his efforts on the orchestra.

Under Williams, the orchestra has grown from a small group of imported players to an organization made up primarily of musicians from Waverly and the college, which twice has been invited to appear on the Iowa Public Television network and has received state-wide acclaim.

Temme has had extensive experience in directing. He previously was conductor of the Manhattan (KA) Chamber Orchestra, assistant conductor of the Kansas State University Symphony and assistant conductor of the Washburn University Chamber Orchestra in Topeka, KA.

As a performer, he has been principal violist with the Topeka Symphony, co-principal violist with the University of the Pacific Symphony, assistant principal violist with the Stockton (CA) Symphony and he currently is a member of the Waterloo-Cedar Falls Symphony.

He also has been a soloist with the Stockton Symphony and the University of Pacific Symphony.

He is a member of the College Music Society, American Symphony Orchestra League and the American String Teachers Association.

Temme graduated from the University of the Pacific in 1979 and earned a Master of Music degree at Kansas State in 1981.

Ferraro hurt party says prof's research

Now the inevitable question: Did Geraldine Ferraro help or hurt the Democrats?

Research by Dr. Dan Thomas of the political science department and Dr. Fred Ribich of the psychology department say she hurt the ticket in two ways. First, she's female, which hurt. Second, if voters considered her "attractive," that attractiveness hurt. According to research results she'd have pulled more votes if voters considered her only "moderately attractive."

Thomas and Ribich combined their expertise to study two aspects of voting patterns.

One aspect was candidate's sex; the other, candidate's attractiveness. They found voters were probably more influenced than they'd admit by Ferraro's female gender—a fact that might have kept them from voting for her. Votes might also have been swayed by how attractive they perceived Ferraro.

"The importance of appearance in elections was brought out by the televised presidential debates," Thomas said. "After the first debate there was talk that Reagan lost because he looked bad. Reporters said he looked old and tired. After the second debate, it was Mondale who had bags under his eyes; Reagan looked a lot younger and was judged the winner. The winner won by appearance, not issues."

The study was carefully designed to minimize the effect of as many extraneous variables as possible. Their subjects were 180 students at the college and the University of Kentucky, where the professors' two co-researchers teach. Each student spent 40 minutes deciding how they would vote in hypothetical situations and for candidates that were matched in every way but sex and attractiveness.

The results surprised the researchers in both parts of their study—sex and attractiveness.

"Female candidates received fewer votes. Surprisingly, women voters did not favor candidates of their own sex; women voted for male and female candidates impartially," Thomas said. "Sex seemed to make no difference. Therefore, this study showed that Ferraro would not have had an advantage in pulling women's votes."

"Male subjects showed sexism. They strongly voted for male candidates over female candidates."

"Yet polls show that 80 percent of voters think they'd vote for a qualified woman. Men's behaviors especially belie these percentages."

Attractiveness was judged on a rank ordering, and Thomas was surprised to find that attractive females were not perceived as being equally qualified as attractive males. Voters thought attractive men were the best qualified. But for women, it was the least attractive who were seen as best qualified.

"Attractiveness hurts women candidates," Thomas said. "There is a beauty is beastly effect."

Thomas wonders whether these voting trends were reflected in recent Iowa elections, such as representative Cooper Evans' defeat of Lynn Cutler or Governor Terry Branstad's defeat of Roxanne Conlin.

"Political workers who direct campaigns for women work to counter these voting trends," Thomas said. "Remember how Roxanne Conlin changed her appearance to deemphasize her femininity? We can't tell whether that gained her votes or not, because in a political election there are many factors at work."

"That's why some voter patterns are best studied in hypothetical research situations. In a laboratory setting, more variables can be controlled. Our study tried to focus on sex and physical attractiveness, and it looks like voters' behavior is influenced by both."

False fire alarm problem increases

by RICH GORDON

It's early morning, Nov. 7, in Clinton Hall. Students are peacefully sleeping. Suddenly, at 12:55 a.m., the fire alarm blares throughout the building.

"Not another fire alarm," mumbles a roommate as he stumbles out of bed.

This is a scene that has been acted out many times this year, as false fire alarms are becoming an increasing problem in Clinton Hall. There have been 14 alarms this year, compared to 36 for all of last year, according to Dennis Van Wey, Clinton's residence hall coordinator.

"The false alarms are being caused mainly by a malfunction somewhere in the system, but some of them are being caused by students messing around with the smoke alarms in the halls," Van Wey said.

The malfunction accounted for at least five false alarms one night during the Homecoming week.

"My educated guess is that 10 of the 14 false alarms are due to the malfunction in the system," Van Wey said, "and that four of the 14 are student-caused."

"If a student were to be caught trying to set off the alarm or if someone comes forth and admits to it, we would provide that student with an educational process so they understand that what they have done is not appropriate."

The false alarms have caused some trouble for Van Wey and his staff.

"Each time the alarm sounds, the RA [resident assistant] staff has to make sure that the building is evacuated, then they must check their floors and report back to me," Van Wey said. "Once the building has been cleared, we can go about trying to get the alarm turned off."

After each fire alarm, Van Wey must turn in a report to Residential Life.

If the alarm was caused by someone pulling down one of the pull stations, a key is used to turn off the alarm. If it is determined that a smoke alarm set off the false alarm, a panel in the boiler room is used to turn it off.

"The residents of the building need to realize that the fire equipment is for their own safety," Van Wey said. "If they abuse the equipment, they jeopardize that safety."

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editorial

Discussion, not censorship

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably to assemble, and to petition the government for a redress of grievances."

That is the First Amendment to the U.S. Constitution. Because our forefathers put it first, we believe it is the most important amendment.

It gives us the freedoms which are restricted in other countries. It allows us to write this editorial. It allows people to publicly express their opinion.

We believe it's the main reason this country is so great.

That's why we were somewhat appalled to hear reports of business professors blasting the *Trumpet* for printing senior Tim Hornseth's letter last week.

"Don't air your dirty laundry in public," was their comment. If that dirty laundry doesn't have a place to get aired, though, imagine the stench that would result from keeping it in the closet.

That type of thinking has a name—censorship, a rather ugly term for a newspaper.

The purpose of our editorial page is to create an interest in issues, encouraging discussion of those issues.

Hornseth's letter created much discussion—most of it negative.

Rather than responding to his charges with a letter of their own, the professors confined their arguments to their business classes.

Why not tell the entire campus about your disapproval?

Last week the English professors argued against making Old Main a Humanities Center. How many students would have known their opinion if they limited those arguments to their classes?

We're not agreeing or disagreeing with the content of Hornseth's letter. We merely allowed him the room to express his opinion, just as we allowed room for two, somewhat negative, letters this week.

The *Trumpet* is a student-run newspaper. It is not a public relations organ for the college. One of our goals is to stimulate interest in campus issues. By printing Hornseth's letter, we believe we achieved our goal last week.

Computer temperament prompts pastor to polish counseling skills

"The computer is down."

That's what the sign in Luther Hall said. "Aha!" I gloated. "I knew all along that these gadgets would never replace us humans!" But then I started pondering. As a pastor I ought to love my enemies—even computers. Suddenly I got this empty feeling in the pit of my stomach. I realized how woefully inadequate I am as a computer-illiterate college pastor.

How does one minister to a computer that's down? If a faculty door has a sign, "The Shipman is down" or "The Michaelson is down," I at least have an inkling of how I might respond, but a computer?

I waited anxiously for a phone call. I anticipated that Breutzmann or Ott would be calling, referring the computer for counseling. Not hearing anything, I breathed a sigh of relief. They must have made the referral to Jennings, and he apparently handled it. The next day the word around campus indicated that the computer was "up" again. What a relief!

Right then I decided that it was time to learn more about computers. This kind of thing could happen again. Where do computers go when they get down, for example? When I'm down I get out of the office for awhile. I wander over to "shoot the bull" with Norb in the print shop, or drop by all those smiling gals in the registrar's office. It isn't long and I'm feeling "up" again. But a computer can't even get out of the room.

And what can one say to a computer that's down? "Hang in there—we all have bad semesters. I'm sure your Mom and Dad won't cut off your electricity on the basis of you being down just this once."

Somehow words seem so inadequate in such a situation. But how can you hug a computer? And what if the problem is really serious and the computer is VERY down. Can computers self-destruct? Do they just give up, overload their circuits and blow their little fuses all over the office? What a mess. I'm sure I'd feel guilty if it came to that.

What could cause a computer to get down anyway? I suppose problems with the opposite sex. But when it comes to the opposite sex, with computers, how do you know which is opposite? Is it something like kittens and puppies, where you have to turn them upside down to look? I decided to check it out with John Johlas. He wasn't sure at first, but finally he assured me that our Wartburg computer is male. I was pleased to hear that. It reinforces all our stereotypes about male supremacy in math and computer science. Wait until I tell Cottam!

Pastor's Ponderings



by Larry Trachte

Even though I didn't end up counseling our computer this time, I know I'm ready should it ever get down again. I did send a get-well card. I thought it was the least I could do as a computer-age pastor.

"Dear Vax 11-750,

Sorry to hear you were down. We all get that way occasionally. We really missed you. Registration ground to a halt in your honor. Hope you can make up all that work. Let me know if I can be of help. That's what we computer pastors are here for. Glad you're "up" again. But you better watch it! I understand that you too can be replaced by humans!"

College urged to use foresight in future

I would like to thank President Robert Vogel and the administration of Wartburg for continually striving to improve and beautify the Wartburg campus.

It's refreshing to know they are genuinely concerned with making Wartburg a better place for staff and students. I take my hat off to the President, his staff and their efforts.

One example of late is the mounting of the victory bell, a notable addition to the campus.

However, let us not in or haste to improve, be careless and inefficient.

Let's go back to the victory bell.

The campus architect planned where the bell should go, Wartburg officials quickly approved the site of the bell, and all was apparently well.

Not so fast. Now it seems as though the bell was placed directly next to and under a medium-size tree east of the gym.

The result, the tree, over 10-years-old, had to be relocated, costing the college an extra \$150-\$200.

It seems to me that a little advanced planning could have nipped the predictable problem and saved the school some money.

With the size of Wartburg's budget, \$200 or so isn't much, but the cost of foolish mistakes like this will add up and it is upsetting to students to know that part of their already high college bill may be going to rectify something as simple as where to put the bell.

With the decision of what to do with Old Main and a possible humanities center coming up, I hope that the college takes a careful and detailed overview of the situation before they start anything.

In this way, students and supporters will be assured that the college will act in a manner that will provide both long-run effectiveness and efficiency for the school.

Scott Leisinger
Sophomore

Wartburg Trumpet

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Repeated vandalism angers students

Why is it that the housing facilities are abused on the Wartburg campus? I'm sure that no one at Wartburg goes home and damages his/her home or personal property. A person's parents or landlord would be quite upset about the situation. A person's wallet would also be hurting. Then there is also the person who sees or knows something about an incident which infringes upon someone else's rights and/or property, but isn't responsible enough to give authorities information to find the responsible party or parties involved. If people had never gotten involved or stood up for their rights, as well as their neighbor's, this country wouldn't be in existence today. If a person just "blows his/her responsibility off," isn't that the same as aiding and abetting? We all know it's withholding information that might save someone else an inconvenience or heartbreak.

It seems that individuals on this campus enjoy keeping children and their neighbors from enjoying life a little more.

I'm referring to the chair which was broken during fall Outfly and the north door to Grossmann Hall which was broken during Parents Weekend. That really shows students here at Wartburg are loyal and respectful to this educational institution, let alone their home away from home.

I'd like to personally thank the individual who broke that door for jeopardizing the chance for the residents of Grossmann Hall to enjoy a Halloween

Costume party, as well as other activities, which had been planned until this little incident occurred. I realize that the other residence halls suffer also. However, Grossmann's size doesn't allow its hall council to operate with a very large bank roll. Without the help from its residents, this treasury wouldn't exist at all because of damages suffered throughout a school year, especially after the snow flies. I'm sure that most residents of Grossmann realize the inconvenience of an older residence hall but I believe that most find the living experience in Grossmann enjoyable. A family atmosphere prevails that's indescribable. I'm sure the children at Bremwood would have benefited more from the full profits of the Outfly party rather than a portion.

I only wish that "children" who are irresponsible and ignorant (because the main doors to all the halls are now left open) would grow up and take responsibility for their actions.

It is a known fact that Luther weekends and Outfly can be rather festive. However, actions like these this year may change campus policies. Then the so-called legal adults attending this institution will see even less of their rights as adults and students living in a college atmosphere. Maybe a few individuals should re-evaluate their priorities and morals so others won't have to suffer in their place.

Grossmann Hall Council,
Mark Miller, Grossmann Hall President

Wartburg Trumpet

Winter Sports Special

Knights beat Dubuque in final game

by SCOTT LEISINGER

The Wartburg football squad pounded the Dubuque Spartans, 33-14, Saturday.

The win gave Wartburg a tie with Buena Vista for second place in the Iowa Intercollegiate Athletic Conference (IIAC).

"We played a solid ball game, and ending the season 7-2 is a fine season for us," Coach Don Canfield said.

Dubuque set the initial tone for the afternoon. Relying solely on the ground game, the Spartans ripped the Knights' defense for two early touchdowns and led, 14-0, at the end of the first quarter. Spartan tailback Omer Moore picked up 106 yards in the first half.

The Spartans were on the march again with a fourth and one situation at the Knight 40-yard line. A Spartan jumped offsidelines, however, and they were forced to punt, setting up Wartburg's first score.

It took senior quarterback Gary Walljasper only one play to score as he hit junior Dave Koll on a 77-yard scoring bomb, cutting the Dubuque lead to 14-7.

Wartburg's defense finally "got off the bus," as Canfield put it, and began to check the Dubuque offense in the second quarter.

Sophomore Scott Wilson blocked a Dubuque punt and sophomore Randy Schneider returned the ball to the one-yard line. From there junior fullback Todd Glaw dashed into the end zone and the score was knotted, 14-14.

Junior Jay Topp added a 25-yard field goal just before halftime and the Knights went into the locker room with a 17-14 lead.

"Our defense, once they got on track, was the key to the victory," Canfield said. The Knights held Dubuque to just 72 total yards in the second half and only five yards offense in the third quarter.

Shortly after halftime, senior Brad Bowman intercepted a Spartan pass at the Wartburg 37-yard line. The Knights put together a 53-yard drive, which was capped by sophomore Carl Montgomery's one-yard plunge, and the Knights owned a comfortable 23-14 lead. Topp's extra point attempt was wide.

Bowman collected two interceptions on the day to make 18 in his career as a Knight, breaking the old record of 16.

Another Topp field goal made the tally 26-14, before Walljasper found junior tight end Dan Fogt alone in the end zone. Topp's point after touchdown

made it 33-14.

Canfield said the Knights' kicking game provided them with an advantage in the wind-blown contest. Dubuque had two punts blocked and had an average of 13.5 yard per punt, while Topp averaged 39.4 yards, aided by a 77-yard boot in the second half.

Walljasper completed 11 of 29 passes for 182 yards on the day with one interception.

Senior Jon Horick led the receivers, grabbing two passes for 31 yards.

Montgomery led a subdued rushing attack, gathering 77 yards in 20 carries.

After the game, Canfield said his seniors "have enjoyed some vintage years at Wartburg."

Wartburg, coming into the game as the number one Division III offense in the nation, set a school record in that category. The Knights totaled 336 points in nine games for a 37.3 point per game average.

The game marked the end of the Walljasper era at Wartburg. During his tenure at quarterback, the Knights were 29-8. Two of those losses were to NCAA Division II schools and one loss was in an NCAA playoff game.

Women take fourth, men 11th at Regionals

by TIM MANNING

The women's cross country team ended their fall campaign by proving they can run with "the best of them" as they came away with a fourth-place finish at the competitive NCAA Regional Meet here Saturday.

Earning berths to the NCAA National Meet are St. Thomas, meet champion, and runner-up Luther. Concordia edged Wartburg for third in the 21-team meet.

"I'm extremely proud of this team for giving it their best shot," Coach Jan Johnson said. "I think we earned the respect of opposing coaches and the team is making a name for themselves. It was a great season and we went out in style."

Leading the pack of Knights was junior Karen Baumgartner, who finished the 5000-meter course in 19:35 to capture 22nd place. Chasing her was sophomore Nancy Balding, who was 25th in 19:44.

"Karen [Baumgartner] always fires up for Regionals," Johnson said. "She looked strong throughout the whole race."

Other counters for the Knights were junior Sarah Lutz, who was 28th in 19:50; junior Lisa Hammerand, who was 31st in 19:55; and freshman Sandy Kline, who was 34th in 19:58.

Johnson said her team has improved throughout the whole season. The reason, she says, is because of "their team spirit and their comradery compliment each other."

Although the men harriers know they could have done better if they were all healthy Coach John Kurtt was satisfied with his team's effort at the NCAA

Regionals which were also held here Saturday.

Earning berths to Nationals were St. Thomas, meet champion; Luther, who took second; and St. Johns, who placed third. Wartburg settled for 11th place.

"I would have liked to have finished higher, but considering who we had running we did as well as we could have," Kurtt said of his young squad. "There were also some of the best runners in the nation there."

Perhaps the biggest disappointment was that senior captain Dan Huston did not qualify for the nationals. Huston, who has been hampered by a cold for the last two weeks and unable to practice much of the week, was expected to be a strong competitor.

"I feel very strongly that Dan [Huston] would have qualified for the nationals if he was healthy," Kurtt said. "Dan has had an outstanding career."

Huston led the Knights with an 8000-meter time of 26:01 to finish 25th. Freshman Dave Smith finished soon after to claim 31st place in 26:09. Kurtt said Smith "ran great for a freshman."

Other counters for the Knights were junior Joel Alexander, who was 65th in 27:26; sophomore Mark Greufe, who was 86th in 28:26 and freshman Don Schmidt, who was 102 in 29:38.

Injuries and illness have taken their toll on the Knights all season, and have made improvement difficult. Yet, the harriers outran Central, who beat the Knights in the Iowa Intercollegiate Athletic Conference meet a week ago. Central finished 13th.



Junior Lisa Hammerand was part of a strong group of runners that helped the Knight cross country squad gain reputability this season. John Kirchhoff photo.

Knights end poor season on up note after victory

Wartburg's volleyball squad suffered through its worst season in a long time, but they managed to end the season on an up note.

The Knights beat Iowa Intercollegiate Athletic Conference (IIAC) foe Simpson, 15-8, 15-5, and lost to IIAC foe Upper Iowa, 15-11, 15-5.

The games gave the Knights a 4-14 overall record and a 2-12 conference record. The final standings don't include tournament games or games played against schools that offer scholarships.

In the win over Simpson, the Knights collected 34 kills. Ten of those came from sophomore Jodi Mehlhaus and junior Toni Gorman tallied eight.

In the loss to Upper Iowa, the Knights collected 42 makers. Gorman led the Knights' offense with 15 kills.

Coach Kathy Meyer said the game against Upper Iowa epitomized the Knights' season.

"We held them so well on defense,

but just couldn't score," Meyer said. "That was our major problem all season."

Had it not been for poor serving, Meyer felt her Knights could have beaten the Peacocks.

"We could have beaten them, but we missed too many serves," Meyer said. "I think we missed four rotations in a row. You just can't do that."

Meyer will lose seniors Teresa Zimmerman, Sheri Dean and Heidi Roelfs to graduation. She will also lose sophomores Janis Koch and Miriam Black, who will be abroad next year fulfilling requirements for their majors.

Meyer said that she was proud of her squad in that, despite their record, they never gave up.

"They came to practice night after night and worked really hard," Meyer said. "They kept their morale up and worked hard right through the end of the season. I give them a lot of credit for that."



Freshman Kristi Kuper explodes to spike the ball against the Upper Iowa Peacocks Tuesday. The Knights lost to UIU and beat Simpson. Patrick Simmons photo.

New, improved Knights to take floor

Levick expects his quicker squad to be in tight conference race

by SCOTT LEISINGER

New and improved.

That's that worn out cliché that producers stamp on products in order to spark interest in prospective consumers. And those are the same words being used by head men's basketball Coach Buzz Levick, who is entering his third decade as head Knight.

But in this case, however, the shoe fits. The Knights, coming off only their second losing season in the last 21 years, will have a fresh outlook in 1984-85.

"We're a better team that we were a year ago," Levick said. "But we also play a very demanding schedule. The Iowa Conference, top to bottom, may well be the best it's been in 15 years."

Levick, who has compiled a 353-143 record in 19 seasons at Wartburg, believes the progress the Knights made at the end of last year will carry over to this year.

"In the final month of last year I thought we played as good of ball as any team in the conference," Levick said, "and the improvement this year has picked up from where we left off."

The Knights will be led by senior guard Mark Brown, who Levick is counting on to supply leadership for the youthful squad.

A freshman, Art Sathoff, is giving

senior Todd Willie a battle for the starting center position.

Levick, however, sees his forwards as the Knights' strong suit, if he can get them to score more. Probable starters are juniors Lance Van Deest and Ward Prine, who both saw considerable playing time last year.

Levick also noted the improved play of sophomores Mark Edwards and Jeff Aden.

Wartburg should be a much quicker and stronger defensive team than in the past, Levick said.

Levick sees his Knights in a five-way battle with Luther, Simpson, William Penn and Central for the Iowa Intercollegiate Athletic Conference (IAC) title.

The Knights won a share of the loop crown in 1983, but fell to 14-15 overall and 9-5 in the IAC, good enough for a third-place finish.

Levick said the Knights offense will take on a different complexion than in the past. He said they would be pushing the ball up the floor more.

Wartburg will open their season on the road, travelling to Westmar Nov. 23 and Dordt the next evening. Levick calls his two opening games "no picnic," as both Westmar and Dordt field experienced ball clubs.

The Knights' first home game is Dec. 1, when they host Iowa Wesleyan.



(Top) Junior Ward Prine guards sophomore Mark Edwards during as the Knights prepare for the upcoming season. (Above) Junior Lance Van Deest guards senior guard Mark Brown. Both figure to play a major role in the Knights' game plan this season. (Right) Junior guard Bob Newbrough passes to Van Deest during practice. John Ross photos.



No time to recover from dinner for Knights

by GARY A. WOLTER

When Nov. 23 rolls around, most of us will be home recovering from a big Thanksgiving dinner, but not the Wartburg basketball team.

The Knights will be busy opening their 1984 campaign against Westmar College, with a much quicker line-up that Coach Buzz Levick is accustomed to.

One of those quicker players that will be relied heavily upon is 6-foot-4 sophomore Daryl Slotter.

Slotter, recruited from Dunwoody, GA was the only freshman to start in last year's 13-15 campaign.

The starting role didn't come easy for Slotter. In fact, his first start of the year didn't occur until there were only seven games remaining on the schedule.

"I thought about quitting last year when I wasn't playing in some of the junior varsity games," Slotter said. "But I kept a clear mind and worked hard and thought I had a chance at eventually seeing some playing time."

"When I was moved up to varsity, I wondered how my teammates were going to accept me, being a freshman from a different state," Slotter said. "But the guys were really helpful and I soon felt comfortable around them."

It may seem odd for someone from Georgia to attend Wartburg, but Slotter, who used to live in the

Waterloo area, has strong Wartburg connections.

"We moved to Georgia when I was seven years old and both my parents and my older brother attended Wartburg," Slotter admits.

"Of course that had some impact on my coming here, but I mainly came to play basketball," Slotter said. "Coach Levick kept in touch and explained how I could fit into the program here at Wartburg."

Slotter hopes to again fit into the Knights' line-up, but admits that he'll have a tough time accomplishing that goal because of the quality of guards on Wartburg's roster.

"Steve Smith [sophomore], Barry Huber [sophomore], Eric Welch [sophomore], Bob Newbrough [junior], Jeff Heckroth [sophomore] and Mark Brown [senior] are all quality players and will see time," Slotter said.

Slotter also said that Wartburg has the best player in the IAC.

"Individually, Lance Van Deest [junior] is perhaps the best all-around player in the Iowa Conference this year," he said. "He can shoot, pass and rebound very well."

Slotter is also confident about the upcoming season.

"We have a very good chance of winning the conference this year," Slotter said. "William Penn, Central and Luther will be tough again, though."



Sophomore Daryl Slotter was the only freshman to start for Coach Buzz Levick a year ago. John Ross photo.

Cagers need to fill in the missing links

by MICHAEL B. WIRTH

Like a bicycle chain that's missing a couple of links, the Knight women's basketball team will be able to operate, but, it's going to take a lot more work.

Those links missing from the Knights' line-up are centers Lynn Dose and junior Tammy Garrison, who is abroad fulfilling requirements for her major.

Dose will be hard to replace in the Wartburg line-up. She is Wartburg's all-time leading scorer and rebounder. She was also named to the All-Conference squad and to the Kodak All-District V team.

"It's going to hurt to lose Lynn [Dose]," fourth-year Coach Kathy Meyer said.

Garrison, the other missing link in the Wartburg line-up, averaged 7.0 points and 4.9 rebounds per game for the Knights a year ago.

"We're going to miss her [Garrison's] physicalness," Meyer said. "She was a very aggressive defensive player and her scoring really improved."

Expected to fill in the missing links are returning senior lettermen Sandy Bill, LeAnn Bollum, Cindy Suess and Sharon Ubben and junior veterans Lori Brown and Molly Degroote.

Ubben, who was named to the All-Conference squad last year, averaged 14.8 points and 7.5 rebounds per game a year ago. Bill was the second leading scorer among the returners, averaging 9.3 points per game last season.

Meyer will also be counting heavily on junior college transfer Sue Klahsen, a teammate of Ubben's in high school, to help fill in a link.

"It's going to be hard [to replace Dose and Garrison]," Meyer said. "But we feel confident with Sue Klahsen coming in."

Also expected to help fill the center position for the Knights is sophomore Cathy Peterson, an All-WaMaC Conference selection while in high school

that took her freshman year off.

Since the Knights centers are untested, Meyer feels her squad's strong point will be the fast break.

"We're going to continue to fast-breaking," Meyer said. "We feel that right now it's going to be one of our strengths."

With a fast-breaking team, there are bound to be more turnovers, something Meyer believes will decrease in number throughout the course of the season.

"Right now our passing isn't very good," Meyer said. "A lot of that has to do with it being the beginning of the season, though."

Meyer also feels that her bench, which is "young and inexperienced," will aid the Knights as the season goes on.

Meyer said that her freshman class will help fill the missing links on the bench.

"We've got a good group of freshman," she said. "It's just going to take them a while to adjust [to college basketball]."

The Knights, who were fourth in the Iowa Intercollegiate Athletic Conference (IIAC) a year ago, were in the title hunt until last two weekends of conference play a year ago. Meyer feels that the IIAC will be a much tougher conference this year, though.

"William Penn. and Buena Vista didn't lose anyone and Simpson lost one player that's of little consequence," Meyer said. "Teams are going to be really super good. We're going to have to fight all the way."

The Knights will open their season Saturday with the Wartburg Kick Off Tournament. Meyer said that the tournament will give her squad a chance to check and see what parts of the chain need oiled.

"It gives us a chance to look at ourselves and see what we need to work on," Meyer said.



(Top) Junior transfer Sue Klahsen will be trying to replace all-time Wartburg leading scorer and rebounder Lynn Dose at center. (Above) Junior letterwinner Sandy Bill goes in for a reverse lay-up during practice. (Left) Klahsen, Bill and senior Sharon Ubben plan to play a key role in the knights offense this season. John Ross photos.



Meyer trades athlete's shoes in for coach's

by CRAIG SESKER

A successful athlete will often follow their playing days with a profitable coaching career. And this holds true for Wartburg basketball and volleyball Coach Kathy Meyer.

Although she had a keen interest in sports, Meyer was also influenced by her father, who coaches in a small college in North Dakota.

The angular, blonde instructor, who is in her fourth year at Wartburg, led her high school basketball team to an undefeated state championship season, despite the fact she didn't start playing until her junior year.

Meyer's play earned her All-State honors and she went on to excel in volleyball and basketball at Concordia-Moorehead College in North Dakota.

Meyer's coaching career has also yielded positive results. Last year she guided the women's basketball squad to its first winning season since the 1977-78 campaign. Meyer earned Iowa Intercollegiate Athletic Conference (IIAC) co-coach of the year honors for directing the Knight cagers to a 14-10 mark last year.

The young coach cites last year's victory over Central as the highlight of her brief basketball coaching career.

"The 16-point victory over Central was big because it wasn't expected," Meyer said. "The previous year they had beaten us by 40 points. Last

year was extremely satisfying in terms of the success we had."

Meyer believes she has made tremendous growth through the experiences she's had at Wartburg.

"I like it here a lot," Meyer said. "The people are excellent and I have learned so much. The students are bright and hard working. I've enjoyed teaching as well as coaching."

The Meyer family first came into contact with Wartburg in a rather unique way. Under the guidance of then Knight baseball Coach Earnest Oppermann, Wartburg made it to the NCAA tournament, where they would face Meyer's father.

Meyer's dad won the clash. Not to his knowing, however, he had played a professional player that a talent scout would recognize. The Knights came home after the loss, and just after Oppermann let his squad go, he received a call saying that they had won by forfeit. It was too late to matter, though, as Oppermann had already sent his squad home.

Despite any little ironies that occur along the way, Meyer hopes that her squad will learn the importance of working as an integral part of a group.

"I love to play both volleyball and basketball and keeping in touch with it," Meyer said. "Sharing a common interest with the players is probably most important. By working together we can achieve a goal we've set for ourselves."



Kathy Meyer is the head women's coach for both volleyball and basketball. She was named co-coach of the year last season. John Ross photo.

Grapplers to rely on underclassmen

Co-captains expected to provide much needed senior leadership

by CRAIG SESKER

Due to a loss of four Iowa Intercollegiate Athletic Conference (IIAC) champions, the 1984-85 Knights wrestling squad will be loaded with youth and inexperience.

Four-time IIAC champion Mike Hogan and All-American Jay Bean were lost to graduation and conference titlists Brian Costigan and All Hooper have transferred.

Filling their shoes will be a pack of freshmen. Coach Dick Walker sees completing the transition from high school to college as the major task for the incoming grapplers.

"We have a pretty young team," Walker said. "Lack of experience will be our immediate problem. Making the adjustment to college wrestling is a high priority."

Along with inexperienced freshmen, the Knight roster will boast senior co-captains Scott Ruhnke and Bing Miller. Ruhnke finished second in last year's IIAC meet and compiled a 20-12 record wrestling at 190 pounds. Miller, a three-year letterwinner, was 15-12-1 at 118 pounds.

Senior Joe Baumgartner, a freshman letterwinner, is back at 158 after a two-year absence due to a neck injury. Sophomore Jeff Miller also returns at 126 pounds.

The balance of the squad is comprised of underclassmen. Leading the way will be 158-pound hopeful Matt

Parmely. Parmely qualified for the 1984 state tournament, with a 27-0 record, but tonsillitis wrecked his title aspirations.

A rung below Parmely at 150 is freshmen Brian Millage, a state qualifier in Class 3A last year. Also vying for that position is freshmen Steve Harms.

Battling for the 142 pound slot are freshman Steve Brade and Steve Kaus.

Freshmen Dennis Gaul is seeking the 134 pound position and freshman Dan Fox and Mike Byram are prospects in the 167-177 pound range.

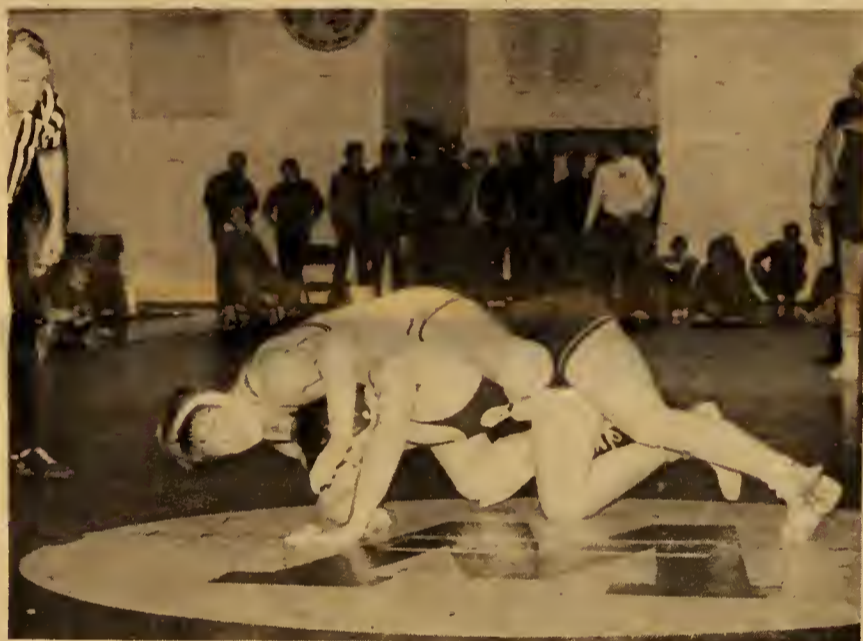
The heavyweight division features a pair of football players in freshman Walt Vering and Chris Klaus. Klaus was a state qualifier last year at Super Heavyweight.

Although the Knights are inexperienced, Walker feels it's only a matter of time before his squad becomes seasoned.

"We need to develop the idea of the level we're facing," Walker said.

A lot of that strong competition will come from conference foes Central, Buena Vista and Luther, Walker said.

"We're up against some good crews in Central, Buena Vista and Luther," Walker said. "The main difference between high school and college is better quality people, featuring better technique and better understanding of wrestling. I want to see us become competitive in the league [IIAC]."



(Top) Two Knight wrestlers spar during practice. (Above) Senior Scott Ruhnke wrestles with an unidentified opponent during action last season. Ruhnke finished 20-12 a year ago. (Left) Two other Wartburg wrestlers practice their take-downs. John Ross photos.



Senior co-captain

Miller returns to bolster 1984-85 line-up

by DARREN MILLER

Shadows encompass the orange wrestling mats, while a giant heat-regulating fan stands idle in the corner. Bulletin boards are plastered with wrestling ratings and news of upcoming tournaments. The stench from practice escapes the quiet room as a silhouetted figure emerges.

This wrestling room is Norman "Bing" Miller's domain, and the senior co-captain is returning to bolster Wartburg's 1984-85 wrestling squad.

Although standing only 5-foot-5 and weighing 140 pounds, the muscular Miller completed last year's campaign with a 15-12-1 mark.

In order to better that mark this season, Miller combined "sporadic" running and weight lifting over the summer months.

"I'd like to make it to nationals," Miller said, removing a dip of Skoal from his lower lip.

This goal has eluded the Hoffman Estates (ILL) native the past three years, with his last attempt thwarted by a pestering ankle injury.

Miller's successful wrestling career didn't begin until his freshman year in high school.

"My assistant football coach was my wrestling coach," Miller said. "He told me I would be at wrestling practice. Since I was little, he thought wrestling would eventually be the sport for me."

This prophecy turned out to be correct, as Miller grabbed third place at the Iowa Intercollegiate

Athletic Conference (IIAC) meet as a sophomore and placed first or second in a majority of his tournaments as a junior.

"I like wrestling because it's one-on-one competition," Miller said. "You have to think of a strategy and figure out what moves will work on your opponent."

In order to win those matches, Miller puts in anywhere from 20 to 25 hours a week wrestling. This leads to a negative aspect of the sport.

"People get burned out at the end of the year," Miller said. "Getting your weight down can be tough at times."

Miller will need to shed 22 pounds this season to qualify at the 118 pound weight class, where he has wrestled the last three years.

Iowa's reputation as a powerful wrestling state had little influence on Miller's decision to attend a school so far from his Illinois home.

"It's not like this place is [the University of] Iowa or Iowa State," Miller said. "This is a smaller level. I knew Wartburg had a decent wrestling tradition in the past and I knew I could wrestle here."

After wrestling, things will continue to move on for Miller, who plans on attending law school after graduation.

"It's going to be kind of weird not competing," Miller said. "I'll really miss wrestling, competition and friends."

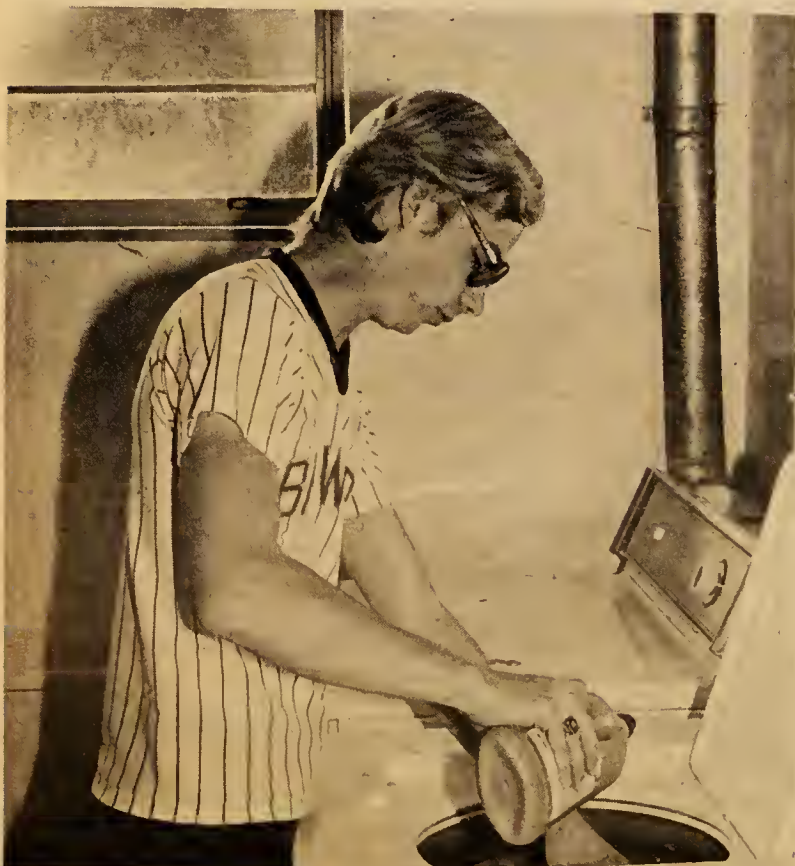


Senior co-captain "Bing" Miller hopes to qualify for nationals this season. Miller will be counted on to provide much needed leadership this season for the Knights. John Ross photo.



Life at the Wart

Wartburg is people; people here to learn, not just about Socrates, the ascent of man or the influence of power on an individual's personality; but about living. Student life is books, yes, but it is also trisbee golf, trivial pursuit, laundry, work study, exercising, the cafeteria, socializing, study breaks, naps...where does the list end!



International students choose Wartburg

Hope to enhance selves, campus

by BETH WAGNER

Wartburg has 42 international students. The majority of students, 22, come from Malaysia. Six students come from Nigeria. Three students come from Japan and three students come from Vietnam. The countries of Ghana, Indonesia, and Thailand each have two students enrolled. One student each comes from Columbia, Germany, Singapore, South Korea, and Tanzania.

International students come to America to study for many reasons. Some students want to improve their English.

Toyoaki Kishihara, an exchange student from International Christian University (ICU) in Tokyo, Japan, said that he studied three years of English in junior high school, three years in high school and one year at ICU. Although he has studied seven years of English, he still has some difficulties hearing and speaking the language.

Some students come here to "experience America" first hand. Students realize that reading about something in a textbook and experiencing it first hand can be two completely different things.

Other students come for specific educational degrees. According to the Institute of International Education, the top three fields of study that attract international students are engineering, business and computer science.

"One major difficulty a school like Wartburg has in attracting international students is that most foreign countries don't have a demand for a liberal arts education," said Mark Schneider, foreign student advisor. "However, Wartburg has strong departments in the fields that interest international students. Therefore, we are trying to expand our department to attract students with those interests."

Most of the international students at Wartburg come from Southeast Asia.

Junior Linda Yaacob said that the majority of Malaysian students find out about Wartburg through a recruitment agency called Bigg Davies. She said that the agency told her many good things about Wartburg, but on the other hand neglected to tell her just how isolated Waverly really is.

"Although the recruiters told me Wartburg was a good place to study and Waverly was a nice, small



Many international students must adjust to the cafeteria food and often violate religious traditions in the serving of the food and the types of food served. Praphan Phadungkiatskun, from Thailand, and Alex Kuml, from Ghana, concentrate on their evening meals in the cafe.

town with friendly people, I was still shocked to see how secluded it actually was," said Yaacob.

Most of the international students have been exposed to western cultures most of their lives. Many of the television programs, foods, clothing and social events are similar or the same as in America.

Some of the difficulties international students face include temperature changes, homesickness, religion and food preferences.

Students of the Moslem religion can not eat pork. One Malaysian student said, she can not even eat anything that has touched pork. This means that she breaks Islamic rules when the cafeteria worker serves pork to the person ahead of her in the serving line and then uses the same serving tongs to serve her beef. In a similar way, she also breaks

religious rules when she uses a clean plate that had pork on it during the previous meal.

Most foreign students want the American students to understand more about each individual culture.

"I think by learning more about each others countries, people can learn to critically look at their own," said Martina Hesse, an exchange student from Bonn West Germany. "It would be nice if American students took time to learn about the good aspects of Germany."

Wartburg also offers Americans the chance to go abroad through its several programs.

"International students have a lot to offer American students. I hope that Wartburg students will also take advantage of exchange programs," said Schneider.

Americantakes leave of absence from Japan

Hays gives life in Midwest a try

by BETH WAGNER

Most people who have lived their entire lives in a foreign country "look" as if they are foreigners to the average Iowan. One would expect an accent, possibly different physical features or even a different style of dress. Freshman Johnathan Hays is proof that this idea is not necessarily true.

"I've lived in Japan all my life, but I'm an American. And yet, I really don't know what America is all about. That's a weird feeling," said Hays.

Hays, a freshman at Wartburg is the son of two Wartburg graduates who are presently Lutheran missionaries in Japan.

"I think Japan is an excellent place to grow up in. You're ready to face the world in a different way. Growing up there didn't seem to have the pressures that other American kids seemed to have had," Hays said.

"Rather, I had all kinds of opportunities that kids my age rarely have."

He said growing up in a foreign country gives an entirely different outlook on life.

Hays said that Japanese people would ask him what America was really like. At the time he couldn't honestly tell them.

"I'd grown up with Americans, but I'd never lived there (U.S.) for an extended period of time," said Hays.

Relating to people in Japan proved to be interesting for Hays. He can fluently speak the language, but usually the Japanese people mistook him for a tourist.

"Japanese people really respect foreigners. If you have a good attitude, they respect you even more. Sometimes on the trains people would ask for my autograph. Other times they would just look at me and smile."

Social life in Tokyo is quite different than that in

the Midwest said Hays. A train connects every part of the city, as well as all parts of the island. He said a person didn't need a car and that the trains were much faster than cars because of the heavy traffic.

"Tokyo has all kinds of places to investigate. One part of the city has over 500 bars and dancing places."

"Tokyo is also safe. Anyone can walk around late at night and not be afraid. There is also little or no theft," Hays said.

Part-time jobs are easy to find in Japan. Hays to get paid \$15 an hour for English conversation classes. Once he helped at a four day camp with Japanese kids and made \$270.

Before attending Wartburg, Hays attended the American School in Japan (ASIJ). He was one of the thousands of Americans who attend high school in a foreign country.

"Recently IBM moved their international headquarters to Tokyo. Now 50 percent of the students at ASIJ are kids of IBM workers. Some of the students belong to U.S. Embassy workers. Others belong to companies. And then there are people like myself, parents in church-related work," Hays said.

Hays said the school offered a great education. He felt that he had to do college level work and he was expected to do well.

Hays is a Communication Arts major at Wartburg with his main interests in broadcasting. In Japan he is a member of a band with two Americans and three professional Japanese.

"I don't know what I will do after college. I speak fluent Japanese and I'm sure I can find a job using it."

"I'm sure I'll spend a lot of time in Japan in the future. My parents will be there for several more years. For now, I'll just learn what it's like to live in the Midwest and be an American."



Students spend summer performing

Musical talent benefits from Wortman's luck

by DD WESBROOK

Bret Wortman considers himself lucky. Last year he avoided the usual summer job search most college students face and landed a job performing.

Wortman hadn't even begun to look for summer employment when he was approached by a Show Biz Entertainment Company representative and offered a job playing saxophone in the Sodas and Sounds show at Adventureland Park in Des Moines.

Wortman, a sophomore and member of the choir and Knightlites Jazz Band, says his good fortune was a result of being in the right place at the right time.

"The sax player the park originally hired quit before the summer started, and they didn't have time to hold auditions again," Wortman said. "They asked the other cast members if anyone knew of a good sax player that could learn material quickly and would be willing to fill in."

It was another Wartburg student who told the talent representative about Wortman and they made him an offer.

"I was the only person in the cast who hadn't been through the audition process, and I only had three short weeks to learn the music for every number," Wortman said. "I was nervous because I practiced with the group only twice before performing live in front of an audience. After playing with the band on stage, I fell in love with performing."

Unlike the other Adventureland shows, which feature singing and dancing to pre-taped music, the Soda and Sounds show was live. A trumpet, bass, drums, piano and Wortman's sax playing generated the music that accompanied four singers through renditions of 40's and 50's songs.

Wortman polished his performing skills throughout the summer, because his schedule required seven performances a day, six days a week. Each show was 20 minutes long and featured 10 to 12 numbers, mostly in medley form.

"We instrumentalists were free to improvise on stage," Wortman explained. "We were supposed to compete with the singers for audience attention, yet not steal the show away from them either. It was fun not being restricted to pre-arranged choreography."

Wortman was especially thankful for this freedom when the mid-summer routine of performing the show became a bit monotonous.

When we got a little stir crazy, we'd do bizarre things on stage to liven things up. We altered the show enough to keep it interesting and fun the whole summer. It's important to give the audience the impression that each show is your first."

It was not an easy task for Wortman and cast, who produced a total of 759 shows, beginning the first Saturday in May and continuing through late September.

Wortman, who plays the clarinet, piano, tenor and alto sax, says his summer performing experience helped him in many ways.

"I learned a great deal about myself and about life. For example, I learned that there will be times when you don't feel like going to work but you realize you must anyway. I also discovered I don't want

It was great getting paid for something I'd previously done for fun....I'd like to work there again. —Wortman

to be a professional musician the rest of my life. I love performing, but I would rather direct my musical talents in different areas. Sometime in the future, I'd like to write music for high school show choirs."

Wortman also learned to take the bad with the good. The job offered benefits such as good pay, free access to recording equipment and the opportunity to establish musical contacts. However, there were pitfalls.

For Wortman, this meant playing Ralph, the hitchhiking dog.

"I had to wear a stupid little doggie costume and a stupid hat, and the whole thing was embarrassing. Luckily, that part of the show never went over with the audience and was cancelled in the early summer."

Aside from imitating man's best friend, Wortman said the summer was everything he had hoped for.

"It was great getting paid for something I'd previously done for fun. The summer gave me memories I'll hold for a long time. I'd like to work there again."



Sophomore Bret Wortman keeps an eye on director Robert Lee and an eye on his score at a jazz band rehearsal.



Sophomore Pam Cross sings "Summer Time," at this year's Kastle Kapers during Homecoming Week.

Auditions show self-confidence in Cross

by DD WESBROOK

Last summer fulfilled a childhood fantasy for Pam Cross, a music therapy and music education major from Rockford, IA.

It was then that she mustered the courage to audition, along with 2,500 other hopeful performers, for a chance at making the cast of one of Show Biz Amusement Company's many U.S. amusement parks.

The competition was fierce, and each performer awaited callbacks knowing she had only a 10 percent chance of winning a position. The gamble paid off for Cross; she received a phone call telling her she had been chosen and assigned to the park of her first choice, Adventureland in Des Moines.

"I can remember watching the Adventureland performers when I was younger and thinking, 'Wow, I'd love to do that,'" Cross said. "Now I can't believe I spent a whole summer doing what I had dreamed about and getting paid for it too."

Looking back on the beginning of her first professional performing job, Cross, a 19-year old sophomore, says she was both nervous and excited. In fact, a friend had to talk her into auditioning.

"I was scared, but I learned so much from auditioning," Cross said. "I learned how to carry myself in public and how to compete for a job. I developed self-confidence and learned how to handle stressful situations. Just auditioning was a great experience."

Cross was quick to learn that the life of an entertainer isn't all glamour and bright lights.

"It was fun but also hard work," she said.

Beginning rehearsals last March, Cross practiced every weekend until the park opened for weekend shows in April. She commuted from college for those performances until school dismissed in May and Adventureland began full time hours.

"In the beginning, we would stay up until all hours of the morning rehearsing," remembers Cross. "Sometimes I didn't think I could dance another step, and I felt like giving up. Then I'd see the show pulling together, and I'd imagine a live performance and I'd find strength to go on."

Cross needed both strength and stamina considering her hectic schedule. Once the grueling hours of practice were complete, Cross performed five half-hour shows a day, six days a week.

"I performed in the cast of two different shows," she explained, "A Broadway show which featured elaborate costuming and choreography and the

Country Theatre Show. We'd finish the Broadway Show, run across the park, change costumes and begin the Country Theatre Show."

Her schedule required Cross to be in the park from noon to 7:30 every evening.

A hectic schedule of five shows a day wasn't the only reason Cross was on the run. In its brief 30-minute performance, the Broadway Show required eight costume changes alone.

Cross admits that many changes could cause confusion.

"Sometimes the wrong costume would be worn," she said laughing. "And it took a while to learn how to dance without killing yourself in some of the elaborate ones."

A "simple" costume gave Cross the most problems, however.

"In one of the numbers we wore velcro-closure skirts," she explained, "And the velcro had a tendency not to stick. My skirt fell off—completely—right in the middle of the show. I had to stand there smiling and finish the song in my trunks."

Even with minor mishaps, Cross wouldn't trade her summer of experience.

"Nothing compares with performing," Cross explained. "When I see the audience smile, I'm in an instant high. Doing something that makes other people happy makes me feel good."

"Music is my life," she continued, "I love to sing. It is my outlet, a way for me to express my feelings. It brings me happiness."

Performing has taught Cross much.

"For example, when I was rehearsing with other cast members, I realized that I can learn from others and at the same time trust my own feelings and not be afraid to voice my opinions. I know how to see people better now, both on and off stage. I have greater confidence in myself."

"Working at Adventureland also convinced me that performing is something I really want to do."

With a music therapy degree, Cross will be qualified to practice therapeutic work in facilities such as schools, clinics or private practices. She also may choose to teach music education at the elementary level.

"I love working with children. They're just as important as music," Cross said. "But I also love to perform and want to do more of it. Next year I plan to audition at Great America in Gurnee, IL. and at Opry Land in Nashville."

"Until then I'll sing as a member of the Wartburg Choir and perform in Carver's Restaurant dinner shows in Waverly."

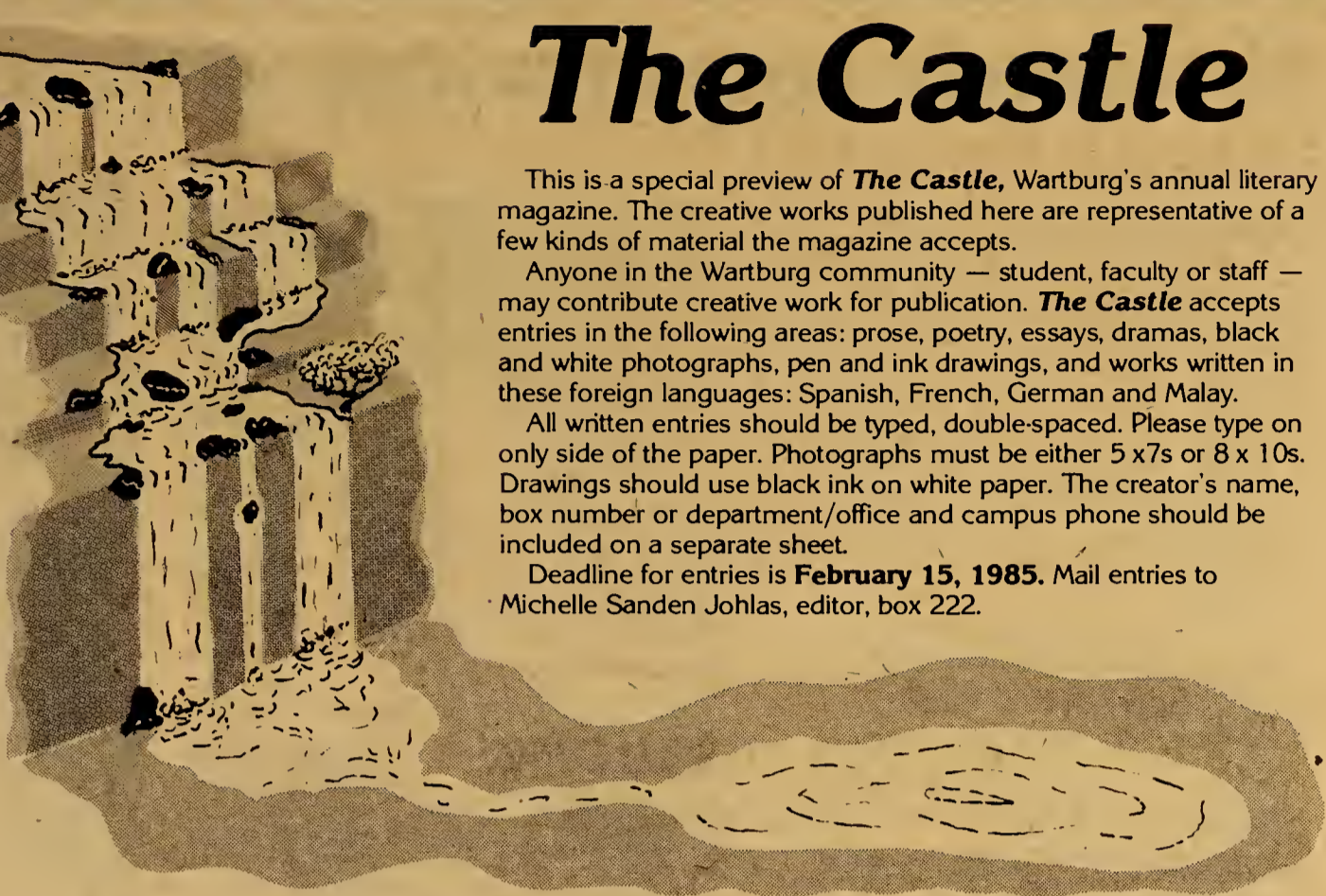
The Castle

This is a special preview of *The Castle*, Wartburg's annual literary magazine. The creative works published here are representative of a few kinds of material the magazine accepts.

Anyone in the Wartburg community — student, faculty or staff — may contribute creative work for publication. *The Castle* accepts entries in the following areas: prose, poetry, essays, dramas, black and white photographs, pen and ink drawings, and works written in these foreign languages: Spanish, French, German and Malay.

All written entries should be typed, double-spaced. Please type on only side of the paper. Photographs must be either 5 x 7s or 8 x 10s. Drawings should use black ink on white paper. The creator's name, box number or department/office and campus phone should be included on a separate sheet.

Deadline for entries is **February 15, 1985**. Mail entries to Michelle Sanden Johlas, editor, box 222.



Waterfall

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COMPOSURE
A pleasantly
refreshed
pool

—Susan Gaffney

Nectar

You know the one
You've longed for,
Waited to experience.
You picture the moment.
The perfect instant
When you finally feel
The first sweet tingle
Of the kiss
You've wanted to taste.
For so long.
Too long.
But they said you weren't ready.
Suddenly you can't hear them
As reality invades fantasy
And the aroma of anticipation
Sends your head spinning.
The smoothness brushes tenderly
Passed your lips.
It warms inside.
You want more and more and MORE
Until suddenly, quite by surprise
Rational thought is gone.
You tingle with numbness,
Frightened by the newness.
Perhaps they were right — you weren't ready.
But it's too late.
It's time to go home.
The wine is gone.

—PollyJo Chipman

The Fountain

A wet fire
The flames splashing
Across the dark campus

—Susan Gaffney

Down the Road

Tearful farewells —
of students
of parents
Last words of advice —
of cool acceptance
of warm remembrance
Smiles of times past —
of listening
of telling
Ever down the road —
of land
of life.

—Stacene Maroushek

Maggie

Looking up from the counter, I saw Maggie's face peering through the glass of the cafe door. I wondered if she would come inside. The afternoon "coffee crowd" had just left, yet there was still a family of four eating in a booth near the front. Maggie wouldn't come in if things appeared too crowded. It didn't matter how hungry or cold she might be.

I watched as the door gradually opened and her loose-fitting overshoes shuffled snow through the door. She had chosen a booth at my station. Her presence always made me uneasy, and I took my time going to her table.

"Are you ready to order?" I asked. Maggie didn't need a menu and I often wondered why I even bothered asking about her order—it was always the same.

"A half an order of American fries and a cup of coffee with cream." Her voice cracked with disuse and her eyes stared straight ahead. "And could I have two creams please?"

"I'm sorry, I can only allow one cream per customer." Her question tore at me, and I wanted to shake her and say, "Why must you ask me that every time?" Yet, I smiled and took her order back to the kitchen.

I busied myself behind the counter to avoid looking in Maggie's direction. I filled all the napkin holders and restocked the shelves with clean glasses and cups. But that didn't take long, and I found myself once again wondering about Maggie—the wrinkled woman with the crooked fingers.

Maggie wasn't her real name. No one had ever cared to ask about her real name. The name Maggie went well with "bag lady," so Maggie it was. And she was

never without her carpet bag. If it wasn't clutched in her hands, it was resting against her feet. She guarded that bag—her personal fortune.

The bell in the kitchen reminded me that Maggie's food was waiting. She thanked me as I set the small order in front of her. I watched her hands grope for the fork. Fingers were sticking out of her gloves, and I cringed as I thought of the frostbite she had suffered last year.

I wanted to talk to her and let her know I was concerned. But for three years, I had denied her existence, and to appear concerned now would be almost hypocritical. Instead, I laid her bill on the table and waited as she reached into her coin purse for the three quarters. Maggie didn't have to pick up the bill and read the amount. It was always 73¢.

Her sticky fingers shoved the coins in my direction, and I opened my palm so she could drop them in my hand. I hated to touch her money. They were coins of poverty, and their curse might wear off at my touch. Yet, I brought Maggie her two cents change and left her to eat her food in silence.

It wasn't easy to forget she was there. Her life was momentarily crossed with mine, and she had managed to channel my thoughts. My heart cried as she rose and headed toward the door. I was glad to see her go.

"Have a nice day," I called.

She smiled one of her frozen smiles and drifted out the door, unprotected from the snow.

A shiver climbed my spine, and I found myself longing for a shelter from reality.

—Joy Bowden

Russian author brings experiences to college

A program on the life of Russian women will be presented by a woman who has experienced it first hand Saturday, Nov. 17, following a continental breakfast in Buhr Lounge.

Dr. Helene Scriabine's address is entitled "The Life of Women in Russia Before and After the Revolution."

Scriabine, author of 11 books, speaks from first-hand experience, based on her 44 years in Russia. She was born in Russia in 1906, and her father was a member of the last Russian parliament before the 1917 revolution. She was 35 and pursuing graduate studies in French literature when the Germans attacked in 1941. She graduated with honors from the University of Lenin-

grad.

In 1950, she came to the U.S., teaching at the Air Force school in Syracuse, NY, and at the University of Iowa. In 1974, she retired as professor emerita of Russian. She lives in Iowa City, which serves as a base for her publishing, research, speaking engagements and annual European travel. She is a member of Phi Sigma Iota, the romance language honor society.

Scriabine writes under the name of Elena Skrabina. Six of her books deal with Russian history. Recent titles are "Coming of Age in the Revolution," "The Allies on the Rhine," "After Leningrad" and "Siege and Survival: The Odyssey of a Leningrader."



The cast of Neil Simon's "The Good Doctor."

'Good Doctor' promising

preview by JOY BOWDEN

With a week left until opening night, the cast of Neil Simon's "The Good Doctor" shows the promise of producing an enjoyable night of entertainment. Some aspects of a show that usually fall together in the last few days of rehearsal have already "jelled."

The show has a working set design that the actors use freely. The blocking on the two prosceniums and the rotation circular platforms do not appear awkward and help to keep the action moving.

Special effects such as dimmed lighting during the slow motion scene in the Sneeze, and a Russian soundtrack for scene changes adds to the mood of the show. It is at times both playful and sensitive.

Freshman Mike Puffett as narrator gives the play an excellent sense of direction. He slips into the roles of different characters well. However, all of his characters have the annoying mannerism of clapping their hands in front of themselves.

Freshman Rex Sadewater is a loveable "gibbering idiot" as Cherdyakov, a simple-minded Russian official. Sadewater also carries well the burden of being the comic relief during the drowning scene. His facial expressions and body movement work to his advantage.

A consistent and steady performance is given by senior PollyJo Chipman. Chipman commands the scene she plays as a mistress by allowing the character to come alive. Simon wants the mistress to be domineering and threatening, and Chipman does this.

Other individual performances promise to please play-goers. Freshman Rod Hank is delightful as he portrays a man in misery, and knows the value of delivering a humorous line slow enough so the audience can appreciate Simon's humor.

Other cast members could take lessons from Hank. Humorous lines are lost as the lines are being delivered too quickly for the audience's understanding. Likewise, some of the more sensitive scenes such as the resolution of the Seduction are hampered by distracting movements. The actors move without purpose or direction.

As a whole, the cast lacks confidence and the unity that comes after a hard week of dress rehearsals and final preparations. This last week of rehearsal will also aid in character development. It is evident the potential is there. Opening night will be exciting if these final touches are added.

I believe they will be and I encourage members of the Wartburg community not to pass up the chance to see a quality production of one of Neil Simon's finest and most enjoyable works.

"The Good Doctor" opens Thursday, Nov. 15, at 8 p.m. in Players' Theatre. Additional performances are Friday, Nov. 16, and Saturday, Nov. 17, at 8 p.m., with a Sunday, Nov. 18, matinee at 3 p.m.

Tickets cost \$4 for adults, and \$1 for students and may be purchased by calling the Players' Theatre box office, 352-8307, or at the door. Wartburg students are admitted free with their activity tickets.

Iowa prof here tomorrow to give two presentations

Dr. Edward L. Kottick, professor in the School of Music at the University of Iowa, will serve as guest speaker for the music department Tuesday, Nov. 13.

He will make two presentations: the first at 10:30 a.m. in Room 107 of the Liemohn Hall of Music and the second at 2:30 p.m. in the music auditorium.

In his first presentation, Kottick will discuss the building of early musical instruments.

The title of his second address is "Did Ruckers and Taskin Have Any Secrets? The Acoustics of the Harpsichord." It will deal with field work done in four museums and at the workshop of Zuckerman Harpsichords.

Kottick took resonance curves and identified normal modes of 40 harpsichords, half of which were antiques, during his research. The presentation includes demonstrations of what was done.

Kottick, who has been at Iowa since 1968, has taught at the University of Missouri-St. Louis, University of Kansas and Alma College and was a graduate assistant at the University of North Carolina and Tulane University.

He has been both a performer and conductor and is the author of three books on musical instruments.

He is the recipient of numerous grants from the University of Iowa for research in musical acoustics of the harpsichord.

Annual Christmas program next Castle Singers concert

The Castle Singers, Wartburg's jazz choral group, will perform in Christmas at Wartburg, Dec. 1-2, and Christmas at Shell Rock, Dec. 9.

The group will also host a jazz choir workshop with the Swingle Singers. The Swingle Singers appear in the Artist Series, Jan 10 and 11.

Two Valentine's Day concerts at Carver's Restaurant and on campus are planned for Feb. 10-14 before the Singers give their pre-tour concert April 14.

A spring tour is planned for April 19-28.

Members of the Castle Singers are freshmen James Schenke, Adrian Hackman, Daniel Klaassen, Gregory Conrad and Linda Carr.

Sophomore members are Melissa Reed, Sara Savage, Vicky Hildebrandt, Bill Sladek and Bobette Wilgus.

Junior members are Jay Hohensee, Lynette Reynolds, Kenneth Phelps and Lisa Skarstad.

Senior members are Bonnie Davis, Lisa Sloan, Joseph Mundfrom, Renee Bonjour, Lynn Wittenberg, Greg Lagerstam, Sandi McLay, Kathy Janssen, Renae Meyer and Cindy Broin.

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Engelbrecht Library's new computer aids the library staff with book location, word processing and record keeping, according to Donavon Schmoll, library director. John Ross photo.

New computer aids library staff with record keeping

by RICH GORDON

A new computer purchased by Engelbrecht Library last spring is currently helping the library staff do work quickly and can help Wartburg students and faculty locate resources.

The computer is an IBM-PC and was purchased last spring with a \$5,000 grant from the Iowa Colleges Foundation, according to Donavon Schmoll, library director. It is located behind the Information Desk in the library.

The computer has many purposes, including word processing and record-keeping.

The computer is used by the librarians and student aides, and faculty members (who have home computers and can call the Engelbrecht computer and complete resource searches right in their own homes).

"The new IBM-PC has been such a big help that the library is trying to buy another one," Schmoll said.

KWAR introduces new format, predicts more music per hour

by JEFF NORDMAN

KWAR, Wartburg's radio station, has adopted a new program schedule—a move that staff executives believe will produce a smoother sounding program.

The new format was devised after the Federal Communications Commission ruled that educational stations such as KWAR do not have to keep log books.

Log books were used to record when public service announcements, weather reports and news were played. Without having to do this, music should flow more smoothly, said Station Manager Larry Kozich.

The new format, Kozich said, will produce "more forward momentum," allowing KWAR to guarantee 50 minutes of music every hour.

Two seek presidential position

Ministry elections Tuesday

by JOAN BUSCH

Two students are seeking the presidential position in the Campus Ministry Board elections Tuesday, Nov. 13.

According to Pastor Larry Trachte, juniors Lisa Merkel and Tammy Mortensen announced intentions to run.

Merkel, who has been on the Campus Ministry Board for three years, serving as vice president this past year, said one of her goals if elected is to co-sponsor events with other Christian colleges.

"I'd also like to reach out to other on-campus organizations such as BMAO and International Club," Merkel said. "I plan to draw upon my past experiences to encourage, guide and follow through with the wants and concerns of the Wartburg/Waverly

community."

Mortensen's past experiences include being co-chairperson of the Campus Ministry's Special Activities Committee, co-president of Fellowship of Christian Athletes and a CLM team leader.

Mortensen, who also would like to collaborate with on-campus organizations, said she is aware of the diverse needs of students.

"I am dedicated to working hard at keeping the ministries growing, and reaching many people through the Campus Ministry Board," said Mortensen.

Both candidates said they see the importance of the board in the Wartburg/Waverly community and would like to expand the group's ministries.

Smokers invited to kick habit for one day—or for a lifetime

Wartburg students are urged to participate in Thursday's Great American Smokeout, sponsored by the American Cancer Society.

This year's Smokeout day will be highlighted by the Adopt-a-Smoker program, which allows non-smokers to be involved by giving special attention and encouragement to a smoker. Adoption papers will be available at a sign-up table in the cafeteria line Tuesday and Wednesday evenings, Nov. 13 and 14.

"We are hoping students will participate in this year's Smokeout, because quitting smoking is one of the best health safeguards you can adopt," said Janet Hinds, Wartburg's Smokeout chairperson. "If we can get students to quit smoking for one day, maybe they will quit for good."

Two nationwide programs are available for smokers who want to quit, "KWIT Line" and "Breathing Easy."

The "KWIT Line," 900-210-KWIT, offers minute messages which give advice and inspiration to smokers. "Breathing Easy" is a one-hour variety show aimed to help teenage smokers quit. It will air on PBS television stations across the country, Nov. 14.

According to the American Cancer Society, 36 percent of the smokers in the U.S. participated in the Smokeout last year. Eight percent did not smoke all day and more than four percent reported they were not smoking 11 days later.

"Just this year, the U.S. Surgeon General, C. Everett Koop, has challenged us to make America a 'smoke-free society by the year 2000,'" said Larry Hagman, who stars as J.R. Ewing on "Dallas" and is serving as national Smokeout chairperson for his fourth year. "A successful Smokeout can go a long way toward accomplishing that goal."

Alpha Chi initiates members

Twenty-one Wartburg juniors and seniors have been initiated into the Iowa Chapter of Alpha Chi, a national honor college scholarship committee.

To be a member, students must be a junior or senior in the upper seven percent of their class and be recognized as being of good character.

The initiates are seniors Kelly McCauley, Curtis Hundley, Sarah Weissenbuehler, Jeanne Glenn and Sharon Swan.

Junior initiates are Kristine Farrin-

ger, Karen Kirschstein, Gilbert Grimm, Sandra Studtmann, Fern Brase, Eric Stahlberg, Ronald Waltmann and Todd Wilkening, Sarah Lutz, Sheryl Ostmo, Jay Topp, Colleen McGrane, Stacey Maroushek, Jay Hohensee, Lynda Johnson and Michael McVey.

Officers of the Iowa Alpha Chi Chapter for the 1984-85 academic year are senior Cheryl Wilms, president; senior Carol Gatchel, vice president; senior Carrie Esch, secretary-treasurer; and senior Todd Anderson, delegate.

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Vandalism related to alcohol: Hawley

Administrators believe destruction declining

by CRAIG SESKER

Webster's II New Riverside Dictionary defines vandalism as the malicious destruction or defacement of public or private property. On Wartburg's campus, vandalism is defined as costing the institution and students money and pride.

Although vandalism is prevalent on most college campuses, Wartburg has witnessed two notable pillages this year. A chair in Clinton Hall was damaged on Outfly night and a glass door on the north side of Grossmann Hall was smashed over Parents Weekend.

Despite these two actions, Dr. Kent Hawley, vice president for student affairs, maintains there has been less destruction than in other years and cites alcohol abuse as the major cause of the vandalism problem.

"Vandalism in many cases is related to alcohol use and if you look at the daily newspaper you will see that it is not confined to college campuses," Hawley said. "When you put 1,200 students together and have only one broken chair, that's pretty respectable."

Last year, the "Living Memory" bench across from the library was destroyed and a visitor's Volkswagen was overturned.

Shannon Patrick, assistant dean of students, also points to alcohol as an influence in vandalism.

"Vandalism is largely stress-related and appears when people have been drinking," Patrick said. "CARE [Committee on Alcohol Responsibility and Education] is an effective tool in dealing with abusive use of alcohol."

Hawley believes students should take it upon themselves to prevent flagrant occurrences of vandalism.

"It's important for people to identify property as their own," Hawley said. "Pride and cooperation should be encouraged on the floor. Students have to take responsibility for their actions."

The failure to account for the damage to the chair in Clinton has created much turmoil.

Patrick notes that the independence of college students may be a cause of the damage and believes the perpetrators should develop some discipline.

"I don't think Wartburg is a shining example, but I think the majority of people are responsible and do take care of things," Patrick said. "When there's a broken chair and nobody is responsible enough to admit it, everybody loses. It's the students that ultimately pay."



Stall doors ripped off their hinges are minor examples of the vandalism problem on campus. Dr. Kent Hawley, vice president for student affairs, wants students to be more responsible. Pat Simmons photo.



Clinton Ground South, with recently painted walls, claims it is the best-looking floor on campus. Floor members believe the more attractive walls will result in less hall abuse. Pat Simmons photo.

CGS: best-looking floor on campus?

by KAI HEINECKEN

The envelope please, the self-proclaimed winner for the best-looking floor on campus is Clinton Ground South (CGS).

The road to receiving this award was rather rocky, though. It started when the CGS upper-classmen had to repaint the floor due to damages that resulted from initiation.

Rather than venting their anger and doing a half-hearted job, they decided to make major improvements.

The floor members decided to paint the halls a darker blue and add a large, black "W" with "C-G-S" in the middle of the "W."

The floor members then sketched their last name above their doors. Freshmen Doc Nelson and Rich Mitts and sophomore Chris Creswell worked into the

middle of the night painting the names.

The reviews came on Parents Weekend.

"This is 10 times better than when I was here," said one observer.

"It's the best hall on campus. How come all the others are so dull?" asked another.

Dennis Van Wey, Clinton's residence hall coordinator, sent a letter to CGS congratulating them for having the best-looking hall on campus.

"This is the smartest thing a dorm has done," concluded a floor member. "People will treat these halls with more respect. No more kicking them, spitting on them or carving into them. I think every floor should do something like this and finally add some class to these dorms."

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Interest in campus ministry increasing

Pastor Trachte cites effective leadership, enthusiastic students

Pinning down why there is heightened interest this fall in religious activities on campus isn't easy.

The Rev. Larry Trachte, campus pastor, credits upperclass leadership and an enthusiastic freshmen class; students credit Trachte. Both point to a campus-wide effort—an effort that seems to be working.

Chapel attendance is one example. This year's attendance at the 20-minute daily worship averages 150 persons, even reaching 200 some days.

Trachte said that this year there are even larger crowds on Thursday, the day he leads chapel, which surprises him.

"It's the morning when 8 and 9 o'clock classes don't meet because of science labs," he explained. "That means students are getting up for chapel."

Senior Beth Olson chairs this year's campus ministry board. She believes students recognize chapel as a time to get away from pressure.

"We're getting away from the instability of the world situation and we're getting away from the stresses of student life," Olson said. "In both cases, chapel is a stable place where we can come together, and we're willing to make that 20-minute commitment."

This fall large crowds attended the special events sponsored by the campus ministry board. The activities, organized by senior Dave Herder and junior Tammy Mortensen, include coffeehouses, the Outfly bonfire and the beginning-of-the-year picnic at Cedar Bend Park.

All three attracted larger crowds than usual.

"At the picnic, students were told about the various organizations that make up the campus ministry board," Mortensen said. "This year the program was spicy because the organizations showed what they would do rather than simply talking about their activities."

For example, Catholic Knights presented a humorous skit, the Clown Troupe did a pantomime, Fellowship of Christian Athletes organized games and Christians Active in Lutheran Ministry led singing.

Other groups represented on the campus ministry board are Campus Crusade for Christ, Chapel Choir, Adopt-a-Grandparent Program, Cultural Liaison Committee and Spiritual Emphasis Week Committee.

Those groups also report surges of interest. Adopt-a-Grandparent, a program that was inactive last year, has had more than 50 student volunteers. These students have agreed to visit an assigned "grandparent."

Not only is interest up, but Trachte believes students are more enthusiastic.

"The new students on campus are a top caliber group," he said. "It's easy to catch their excitement. They are interested and they are getting involved."

This willingness to get involved may stem from the way admissions counselors describe Wartburg's environment to prospective students.

"There are two things we always stress about Wartburg—its strong academics and its environment that encourages involvement," said Drew Flathmann, admissions counselor and director of church relations. "Wartburg offers a total campus atmosphere of involvement—student government, athletics, intramurals, religious



Chapel attendance averages 150 this year—just one sign that there is increased interest in religious activities on campus. Campus Pastor Larry Trachte cites effective student leadership, while students credit Trachte. Pat Simmons photo.

organizations, music organizations and so on."

But it's not only the new students who are making this year different. It's the quality of upperclass leadership, according to Trachte.

"General leadership on campus is good. For example, I'm impressed with the quality of resident assistants," Trachte said. "And the leadership of this year's campus ministry board is tops."

Olson is a good example of a strong leader. When she began working with the new board, she told them they would have to make a commitment.

"The board decided to meet more than once a month for an hour. We allotted ourselves a two-hour block twice a month," Olson said. "I feel we're using that time well. We're listening to each other and we're pulling together to get the campus

involved."

Olson's position is by election and she did some soul searching before she decided to run.

"This is a Christian campus," she said. "My goal is to make campus ministry visible. The board would have to assume the major leadership role in order to get the whole campus involved. Now it's more the whole campus working together."

As chair of the board, Olson made it a point to explain campus ministry programs to freshmen and to encourage upperclass participation.

Yet, she credits Trachte with this year's progress. "He lets freshmen know that we're interested in them and he helps upperclassmen see that campus ministry is important," she said. "He does a lot to make campus ministry visible."



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